

New Paltz Central School District
Art
Grade 7
Spring Semester

Time	Essential Questions/Content	Skills/Techniques	Assessments
February - March	<p><u>Unit 1: Locker Project</u></p> <ul style="list-style-type: none"> • Why is it important to build a community environment? • How do you define a community? • What are some positive ways to build a supportive community? • What are some personality traits you look for when finding friends? • How can art be used to make people think? <p>-----</p> <ul style="list-style-type: none"> • Jim Dine 	<ul style="list-style-type: none"> • Use mixed media techniques • Explore font designs. 	<ul style="list-style-type: none"> • Art work for locker design • In-progress written and verbal critiques • Final written and verbal critiques • Peer review • Portfolios • Art exhibits • Rubrics
March - April	<p><u>Unit 2: Liberty and Social Justice</u></p> <ul style="list-style-type: none"> • What does liberty mean to you? • What are traditional symbols of liberty? • What is the history behind the Statue of Liberty and why is such a monument important? • How can art be used to symbolize a belief system? • What is social justice? • How can art be used to comment on social issues? <p>-----</p> <ul style="list-style-type: none"> • History of the Statue of Liberty • Issues of social justice • Contemporary artists exploring social issues 	<ul style="list-style-type: none"> • Understand the history of the Statue of Liberty. • Understand issues of social justice. • Understand how art can be used to express ideas about social justice. 	<ul style="list-style-type: none"> • Art project that addresses liberty and justice (e.g., group mural, liberty/poetry unit, collage, drawing, print making) • In-progress written and verbal critiques • Final written and verbal critiques • Peer review • Portfolios

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	<ul style="list-style-type: none"> ○ Edouard de Laboulaye ○ Frederic Bartholdi ○ Alexandre Eiffel ○ Joseph Pulitzer ○ Jasper Johns ○ Peter Max ○ Vladimir Gorsky 		
April - May	<p><u>Unit 3: Inside/Outside Silhouette Project</u></p> <ul style="list-style-type: none"> ● What is a silhouette? ● How were silhouettes used traditionally in art? ● What are some ways a silhouette can be used in a symbolic way? ● How does what people see on the outside of you differ from what's on the inside? ● How can words be used in artistic design? ● How can you express ideas through writing? <p>-----</p> <ul style="list-style-type: none"> ● Colonial folk art silhouettes ● Silhouette artists: <ul style="list-style-type: none"> ○ Kara Walker ○ Karl Johnson ○ Charles Burns 	<ul style="list-style-type: none"> ● Use writing as an expressive art medium. ● Create a silhouette portrait. ● Demonstrate contour cutting skills. ● Demonstrate the use of design principles such as unity, balance, rhythm, and movement. 	<ul style="list-style-type: none"> ● Silhouette project ● In-progress written and verbal critiques ● Final written and verbal critiques ● Peer review ● Portfolios ● Art exhibits ● Rubrics

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May - June	<p><u>Unit 4: American Art/American Artists</u></p> <ul style="list-style-type: none"> • What are some common themes in American art? • How does art reflect the time period in which it was created? • Who are some famous American artists and what did they contribute? • What are some influences that may affect an American artist? <p>-----</p> <ul style="list-style-type: none"> • American art and art history • American artists: <ul style="list-style-type: none"> ○ Alexander Calder ○ Georgia O’Keefe ○ Dale Chihuly 	<ul style="list-style-type: none"> • Demonstrate an understanding of American art and art history. • Demonstrate the use of various skills (depending on project selected): <ul style="list-style-type: none"> ○ Collaborate on mural design and creation. ○ Demonstrate ceramic skills. ○ Demonstrate wire working skills ○ Demonstrate various drawing mediums and techniques. 	<ul style="list-style-type: none"> • Artwork in the style of an American artist (e.g. wire jewelry, pastel drawings, ceramic vessels) • In-progress written and verbal critiques • Final written and verbal critiques • Peer review • Portfolios • Art exhibits • Rubrics